#### Introduction to OpenGL & GLUT

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#### Review

# Introduction to CG — Synthetic Camera Model

We base our 3-D viewing on a model similar to a camera.

- A point is chosen (the **center of projection**).
- Given an object in the scene, draw a line from it, through the center of projection, to the image.
  - The image lies in a plane, like film in a film camera, or the sensor array in a digital camera.
- Where this line hits the image is where the object appears in the image.

This model is similar to the way the human visual system works.

# Review Introduction to CG — Modeling & Rendering

Images of 3-D scenes are generated in two steps:

- Modeling
- Rendering
- **Modeling** means producing a precise description of a scene, generally in terms of **graphics primitives**.
  - Primitives are the pieces from which complex scenes are constructed. They may be points, lines, polygons, bitmapped images, various types of curves, etc.
- **Rendering** means producing an image based on the model.
  - Images are produced in a **framebuffer**.
  - A modern framebuffer is a raster: a 2-D array of pixels (picture elements).

This class focuses on rendering.

# Review Introduction to CG — Rendering Pipeline [1/2]

In modern graphics architectures, there is a **rendering pipeline**.

- What is good about pipeline-style designs?
- Below is a (highly simplified!) illustration of our rendering pipeline.



Vertices enter.

• A **vertex** might be a corner of a polygon.

Rasterization converts geometry (polygons, etc.) to fragments.

• A **fragment** is a pixel-before-it-becomes-a-pixel.

Fragments leave.

At the end of the pipeline, values are stored in the framebuffer.

Later in the semester, we will fill in some of the details above.

# Review Introduction to CG — Rendering Pipeline [2/2]

In the 1990's, many options were added to graphics libraries, allowing programmers to customize the vertex and fragment operations.

• Far too many options!



In the last few years, graphics hardware became a user-programmable computer. Now we can write our own programs to do the vertex and fragment operations.

- Such a program is a **shader**.
- Shaders run on the graphics hardware, not the main processor!

Two major high-level **shading languages**:

• Cg (nVidia/Microsoft).



# Introduction to OpenGL & GLUT API

- **API** = Application Programming Interface.
  - An API specifies how a program uses a library.
    - What calls/variables/types are available.
    - What these do.
  - A well-specified API allows implementation details of a library to be changed without affecting programs that use the library.

The graphics API we will be using is called **OpenGL**.

Sometimes we just say "GL".

# Introduction to OpenGL & GLUT Background — What is OpenGL?

# Professional-quality 2-D & 3-D graphics API

- Developed by Silicon Graphics Inc. in 1992.
- Based on Iris GL, the SGI graphics library.
- Available in a number of languages.
  - We will use the C-language API.
  - There is no C++-specific OpenGL API.
- System-Independent API
  - Same API under Windows, MacOS, various Unix flavors.
  - Programmer does not need to know hardware details.
  - Can get good performance from varying hardware.
- An Open Standard
  - A consortium of companies sets the standard.
  - Anyone can implement the OpenGL API.
  - Review board handles certification of implementations.

# Introduction to OpenGL & GLUT Background — What does OpenGL Do?

OpenGL provides a system-independent API for 2-D and 3-D graphics. It is primarily aimed at:

- Graphics involving free-form 3-D objects made up (at the lowest level) of polygons, lines, and points.
- Simple hidden-surface removal and transparency-handling algorithms are built-in.
- Scenes may be lit with various types of lights.
- Polygons may have images painted on them (texturing).

OpenGL does *not* excel at:

- Text generation (although it does include support for text).
- Page description or high-precision specification of images.
- The kind of graphics involved in a windowing system: window frames, controls, etc.

# Introduction to OpenGL & GLUT Background — Parts of OpenGL

# OpenGL Itself

- The interface with the graphics hardware.
- Designed for efficient implementation in hardware. Particular OpenGL implementations may be partially or totally software.
- C/C++ header: <GL/gl.h>.
- The OpenGL Utilities (GLU)
  - Additional functions & types for various graphics operations.
  - Designed to be implemented in software; calls GL.
  - C/C++ header: <GL/glu.h>.

**OpenGL** Extensions

- Functionality added to base OpenGL.
- OpenGL specifies rules that extensions are to follow.
- We will use shading-language extensions (GLSL).

# Introduction to OpenGL & GLUT Background — GLUT

# The OpenGL Utility Toolkit (GLUT)

- A utility library written by Mark Kilgard in the 1990s.
- It provides a system-independent interface to I/O including windows, pop-up menus, the mouse, and the keyboard.
- I do not consider GLUT to be appropriate for professionalquality work.
- We use it here because it does what we need in a systemindependent way, and it is easy to learn.

# Introduction to OpenGL & GLUT The Design of OpenGL — Introduction

OpenGL is an API for rendering raster images of 2-D & 3-D scenes.

- So OpenGL's work ends when the completed image (or frame, in an animation context) is in the framebuffer.
- We deal with OpenGL via function calls, known as **OpenGL commands**.
  - No global variables.
  - Most OpenGL functions have few parameters.
  - But you make *lots* of function calls.
  - No complex data types.
  - OpenGL is function-call intensive.
    - Think: advantages/disadvantages.

# Introduction to OpenGL & GLUT The Design of OpenGL — Attributes & Primitives

# OpenGL functions as a **state machine**.

There are three kinds of functions:

- Those that set state.
- Those that return state.
- Those that draw.

# Drawing is done via **primitives**.

States are used to set **attributes** of those primitives.

So: all drawn objects are composed of primitives. The properties of these are attributes, which are determined by OpenGL states.

# Introduction to OpenGL & GLUT The Design of OpenGL — Example Code

To draw a red triangle with vertices (0,0), (1,0), (1,1):

```
glColor3d(0.9, 0.1, 0.1); // red (setting an attribute)
glBegin(GL_TRIANGLES); // starting a primitive
glVertex2d(0., 0.);
glVertex2d(1., 0.);
glVertex2d(1., 1.);
glEnd(); // ending the primitive
Note the indentation
here. This is not
required (of course),
but I have found it
helpful.
```

# Introduction to OpenGL & GLUT The Design of OpenGL — Naming Conventions [1/2]

# OpenGL (C API)

- Functions
  - Begin with "g1", words capitalized & run together
  - Example: glClearColor
  - Can include type information. For example, the "2d" in "glvertex2d" indicates two parameters of type GLdouble.
- Constants
  - Begin with "GL", all upper-case, "\_" between words
  - Example: **GL\_TRIANGLE\_STRIP**
- Types
  - Begin with "GL", next word not capitalized, all words run together
  - Example: GLdouble

# Introduction to OpenGL & GLUT The Design of OpenGL — Naming Conventions [2/2]

# Related packages use similar conventions.

- GLU
  - Function: gluScaleImage
  - Constant: GLU\_TESS\_ERROR
  - Type: GLUtesselatorObj
- GLUT
  - Function: glutInitDisplayMode
  - Constant: GLUT\_MIDDLE\_BUTTON

# Introduction to OpenGL & GLUT The Design of OpenGL — Types [1/2]

OpenGL defines its own types, which have the same (minimum) precision on all systems. Some of these:

- GLint: at least 32-bit integer
- GLfloat: at least 32-bit floating-point
- GLdouble: at least 64-bit floating-point
- and others ...
- So, for example, GLdouble is *probably* the same as double, but may not be.
  - Converting (say) a GLdouble to a double is fine.
  - But be careful when tossing around GLdouble \* and double \*. (Why?)

# Introduction to OpenGL & GLUT The Design of OpenGL — Types [2/2]

Some OpenGL commands have several forms allowing for different types.

- For example, glvertex\* can take 2, 3, or 4 parameters of many different types.
  - Function glvertex2d takes 2 parameters of type GLdouble.
  - Function glvertex3f takes 3 parameters of type GLfloat.
  - Function glVertex3fv ("v" for "vector") takes a single parameter of type GLfloat \* (should be a pointer to an array of 3 GLfloat's).
- The command glTranslate\* always takes three parameters, but they may vary in type.
  - Function glTranslated takes 3 GLdouble's.
  - Function glTranslatef takes 3 GLfloat'S.

Introduction to OpenGL & GLUT GLUT Programs — Ideas

The structure of our programs is dictated by GLUT. So:

Start with an already written program.

Use the web or your own previous work.

#### • Give credit where credit is due!

GLUT handles overall flow of control.

You write functions to ...

- Initialize OpenGL states and your own variables.
- Draw things.
- Handle events (mouse clicks, window changes, keypresses, etc.).
- Do something when nothing else happens.

These functions are called by GLUT, not you.

# Introduction to OpenGL & GLUT GLUT Programs — Examples

Look at sample2d.cpp & sample3d.cpp.

# Introduction to OpenGL & GLUT GLUT Programs — Callbacks

Rules for callbacks (*display* in particular):

- You *never* call your callback functions. Only GLUT does that.
- The display function *only* does drawing (which may include GL state changes).
- No drawing is done outside the display function (but state changes may be done).

#### These rules are for this class.

- Later in life, you may want to break them.
- But think hard first; they're good rules.

# Introduction to OpenGL & GLUT OpenGL Primitives — Overview [1/2]

All rendering operations are composed of **primitives**.

- These need to be useful to the programmer and doable efficiently by the library & hardware.
- We will now look at those OpenGL primitives that are handled via the glBegin-glEnd mechanism. There are ten of these; they consist of ways to draw:
  - Points.
  - Polylines (collections of line segments).
  - Filled polygons.
- Other primitive rendering operations are handled differently in OpenGL.
  - Specifically, those involving screen-aligned rectangles: pixmaps, bitmaps, and screen-aligned rectangular polygons.

OpenGL has no circle/ellipse/curve primitives.

# Introduction to OpenGL & GLUT OpenGL Primitives — Overview [2/2]

# The ten glBegin-style OpenGL Primitives

- Points (1 primitive)
  - GL\_POINTS
- Polylines (3 primitives)
  - GL\_LINES
  - GL\_LINE\_STRIP
  - GL\_LINE\_LOOP
- Filled Polygons (6 primitives)
  - Triangles
    - GL\_TRIANGLES
    - GL\_TRIANGLE\_STRIP
    - GL\_TRIANGLE\_FAN
  - Quadrilaterals
    - GL\_QUADS
    - GL\_QUAD\_STRIP
  - General Polygons
    - GL\_POLYGON

# Introduction to OpenGL & GLUT OpenGL Primitives — Points

A primitive is given a number of vertices (specified with glVertex...). Now we look at what the primitives do with the vertices they are given.

- Numbers indicate vertex ordering.
- Blue objects mark what is actually rendered.

Points

• GL\_POINTS



# Introduction to OpenGL & GLUT OpenGL Primitives — Polylines

Polylines



# Introduction to OpenGL & GLUT OpenGL Primitives — Polygons: Triangles

# Polygons: Triangles

- GL\_TRIANGLES
  - Clockwise or counterclockwise does not matter (yet).

• GL\_TRIANGLE\_STRIP



• GL\_TRIANGLE\_FAN

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# Introduction to OpenGL & GLUT OpenGL Primitives — Polygons: Quads, General

# Polygons: Quadrilaterals

- GL\_QUADS
  - Clockwise or counterclockwise does not matter (yet).





 Note differences in vertex ordering!

# Polygons: General

GL\_POLYGON



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# Introduction to OpenGL & GLUT OpenGL Primitives — Restrictions

When drawing points, lines, and triangles, vertices can be in any positions you like.

Individual quadrilaterals and general polygons must be:

- Planar (this is easy in 2-D).
- Simple (no crossings, holes).
- Convex (bulging outward; no concavities).

# **Know** the ten primitives! **Know** the associated vertex orderings!